




FEBRUARY
FPI  15c

HIT PARADER

A CHARLTON PUBLICATION

LADY OF SPAIN

KEEP IT A SECRET

DON'T LET THE STARS
GET IN YOUR EYES

THE GLOW-WORM

"I"

MY FAVORITE SONG

WHY DON'T YOU
BELIEVE ME

LAZY RIVER

ONCE TO EVERY HEART

TENNESSEE TANGO

JUMP BACK HONEY

YOURS

THE CHERRIES

APRIL IN PARIS

BE FAIR

BLUES IN ADVANCE

WATER CAN'T QUENCH
THE FIRE OF LOVE

A SHOULDER TO WEEP ON

TAKES TWO TO TANGO

GEE BUT I'M LONESOME

DEBRA PAGET



Exclusive Movie Song

From The 20th Century-Fox Picture

"STARS AND STRIPES FOREVER"

starring

DEBRA PAGET ★ CLIFTON WEBB ★ ROBERT WAGNER

HERE
COMES THE
GREATEST
MUSICAL
SHOW
ON
EARTH!

JOHN PHILIP
SOUSA'S

STARS AND STRIPES FOREVER

TECHNICOLOR

Starring **CLIFTON WEBB**



co-starring **DEBRA PAGET · ROBERT WAGNER · RUTH HUSSEY**
with FINLAY CURRIE · ROY ROBERTS · TOM BROWNE HENRY Screen Story by ERNEST VAJDA
Produced by LAMAR TROTTI Directed by HENRY KOSTER Screen Play by LAMAR TROTTI

20th
CENTURY-FOX

HEAR THE STIRRING SOUSA MARCHES RECORDED
DIRECTLY FROM THE SOUND TRACK OF THE FILM
IN THE

MGM RECORDS ALBUM



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

TRUE LOVE

PAUL CAMPBELL

I'll give to you a paper of pins
For that's the way my love begins
If you will marry me, me, me
If you will marry me
I'll not accept your paper of pins
'Cause that's not the way my love
begins

And I won't marry you, you, you
No I won't marry you, I want my

True love, true love
How can I find my one and only
love?

I'll give to you a big white horse
With a silver saddle and a mane to
toss

If you will marry me, me, me
If you will marry me
What would I do with a big white
horse

A silver saddle and a mane to toss
No, I won't marry you, you, you
I will not marry you — oh, be my

I'll give to you the key to my heart
That we may marry and never part
If you will marry me, me, me
If you will marry me
I've got no use for the key to your
heart

That we may marry and never part
And I won't marry you, you, you
I still won't marry you, where is my

I'll give to you the key to my chest
That you will have gold at your
request

If you will marry me, me, me
If you will marry me
I will accept the key to your chest
That I may have gold at my request
And I will marry you, you, you
I'll certainly marry you, I want my

Now you love coffee and you love tea
You love my money but you don't
love me

I reconsidered, I changed my mind
I'll be darned if I'll marry you
I guess I'll be a withered old maid
And spend my days a-sittin' in the
shade

If you won't marry mee-ee
If you won't marry me

I really don't care for withered old
maids
That spend their time a-sittin' in the
shade

So to save you from a fate like that
I'll marry you after all
True love, true love

Now I've got my one and only love
Copyright 1952 by Folkways Music Publ., Inc.

LADY OF SPAIN

(Capitol Record by Les Paul-Mary Ford)

ERELL REAVES TOLCHARD EVANS
Night in Madrid, blue and tender
Spanish moon makes silver splendor
Music throbbing plaintive sobbing
notes of a guitar
While ardent Caballero serenades

Lady of Spain I adore you
Right from the night I first saw you
My heart has been yearning for you
What else could any heart do?
Lady of Spain I'm appealing
Why should my lips be concealing
All that my eyes are revealing?
Lady of Spain I love you
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ONCE TO EVERY HEART

(Columbia Record by Jo Stafford)

MICKEY STONER PAUL WESTON
Once to ev'ry heart
There comes a love divine
Once for ev'ry heart
And now it's come to mine
You are the angel dear
Bringing this gift so rare
Heaven let you appear
After it heard my pray'r
Once for ev'ry heart
All wishes and dreams come true
Once to ev'ry heart
The wonder of "I love you"
One look at you discloses
A lifetime of moonlight and roses
It happens once to ev'ry heart
Copyright 1952 by Essex Music, Inc.

A SHOULDER TO WEEP ON

BENNIE BENJAMIN GEORGE WEISS

PATRICIA PEALE

Once in a while ev'ryone needs
A shoulder to weep on
Though it may storm
It's nice and warm in someone's arms
When dreams have flown
Why cry alone in your sorrow?
It's easier to bear
When someone cares, and shares!
As long as I live I long to give
That shoulder you'll weep on
I'm not the one who'll run
When the sun doesn't shine!
This love I bring to your heart
Will always cling to your heart
So dear, if you need a shoulder to
weep on

Here's mine

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KEEP IT A SECRET

(Columbia Record by Jo Stafford)

(Capitol Record by June Hutton-Axel Stordahl)
If you see my darling with somebody
new

Keep it a secret whatever you do
Why should you tell me and break my
poor heart
Then foolish pride would just drive us
apart

If you see my darling in some
rendezvous
Painting the town with a girl he once
knew

Pay no attention and just let it be
But keep it a secret from me
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LAZY RIVER

HOAGY CARMICHAEL SID ARODIN

Up a lazy river by the old mill run,
That lazy, lazy river in the noonday
sun,

Linger in the shade of a kind old tree
Throw away your troubles,
Dream a dream with me.

Up a lazy river where the robin's song
Awakes a bright new morning,
We can loaf along,
Blue skies up above, ev'ry one's in
love,

Up a lazy river, how happy you can
be,

Up a lazy river with me.
Copyright 1931 by Peer International Corp.

THE TENNESSEE TANGO

(Capitol Record by Molly Bee)

PEE WEE KING REDD STEWART
I have learned to dance to the tango
'Cause someone I love taught me so
I used to dance to the square dance
But all she will dance is the
Tennessee Tango
The Tennessee Tango
Now I forgot all the old steps
Played with a fiddle and a bow
But I must admit I am happy
When my sweetheart and I dance the
Tennessee Tango
The Tennessee Tango
The Tennessee Tango is fun

I'm sure that she'll always love me
And I know I love her so
But she said we can't be happy
Till we both can dance to the
Tennessee Tango
The Tennessee Tango
Now I don't care to do the square
dance
Even waltzing seems rather slow
But I must admit I am happy
When my sweetheart and I dance the
Tennessee Tango
The Tennessee Tango
The Tennessee Tango is fun
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How to Make YOUR Body Bring You

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Me Prove I Can
Make You a
New
Man?

I KNOW what it means to have a body that people pity! I was once a skinny, 97 lb. weakling—such a poor specimen that I was constantly self-conscious, embarrassed. But later I discovered the secret that turned me into the holder of the title, "The World's Most Perfectly Developed Man." I'd like to prove that the same system can make a NEW MAN of YOU!

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Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the chance to prove "Dynamic Tension" is what you need.

*Charles
Atlas*

photo of the man
who holds the title,
"The World's Most
Perfectly Developed
Man."

No "ifs,"
"ands," or
"maybes."
Just tell
me where
you want handsome, powerful muscles. Are you fat and
flabby? Or skinny and gawky? Are you short-winded, pep-
less? Do you hold back and let others walk off with the
prettiest girls, best jobs, etc.? Then write for details about
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healthy, confident, powerful RE-MAN.
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picture with enchanting songs and
dances. Doris Day and Ray Bolger
headline the cast.*

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'''

MILTON BERLE BUDDY ARNOLD
ROBERT MELLIN

'I want no other one, dear, but you
'I only pray that you want me too
Til then life will be so lonely
And only your love will make my
dreams come true
'I long to feel your lips close to mine
'I long to know that moment divine
And 'I swear by stars above
That my love will not die
No other love have 'I
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SOMEONE LOVED SOMEONE

(The First Broken Heart)

ALLAN ROBERTS ROBERT ALLEN

Someone loved someone the way I
loved you
That's how the first dream was born
Someone hurt someone too deeply, I
suppose
That's how the thorn was given to the
rose
Someone cried a million tears
When love first said goodbye
That was the start of the rain in the
sky
And when someone lost someone the
way I lost you
The first heart was broken in two
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PIECE A-PUDDIN'

(Columbia Record by Jo Stafford-Frankie Laine)
RUDOLPH TOOMBS

Patty cake, patty cake, bakers man
Put it in the oven as fast as you can
Some like it hot,
Some like it cold,
I like it in the pot
Nine days old

Piece a-puddin' hot, piece a-puddin'
cold
Piece a-puddin' in the pot nine days
old

Didn't care much about goin' to school
It was all work and no play
But when I came home about half
past three
'I'd love to hear my mama say

I thought I had a steak all juicy

I looked at my plate, here's all I
found
I don't want ham, I don't want greens
There's only one dish that pops my
seams

Mom said, "Son here's fifteen cents
Go watch the elephant jump the
fence"

He jumped so high, he started to fly
He didn't get back till the Fourth of
July.

Grandpa said, I can't trust my eyes
It sure looks like one of Grandma's
pies
Run there boy and fetch me some
If I pop my bridge, I'll use my gums
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YOURS

(Capitol Record by Les Baxter)
ALBERT GAMSE JACK SHERR

Yours till the stars have no glory!
Yours till the birds fail to sing!
Yours to the end of life's story,
This pledge to you dear, I bring!
Yours in the gray of December
Here or on far distant shores!
I've never loved any one the way I
love you!
How could I? When I was born to be
just yours.

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BE FAIR

MACK WOLFSON JACK WOLF FINE
EDWARD R. WHITE

Be fair
Be on the square with me
Be fair
Just don't pretend to be
My heart's on bended knee
You must be aware
Please treat it tenderly
And show me how much you care
Be fair
How else can love survive?
I swear I'll keep our love alive
It's up to you
You know I'll do my share
So if you love me
Be fair

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SETTIN' THE WOODS ON FIRE

(Columbia Record by Jo Stafford-Frankie Laine)
FRED ROSE ED. G. NELSON

Comb your hair and paint and powder
You act proud and I'll act prouder
You sing loud and I'll sing louder
Tonight we're settin' the woods on
fire

You're my girl and I'm your feller
Dress up in your frock of yellor
I'll look swell but you'll look sweller
Settin' the woods on fire
We'll take in all the honky tonks
Tonight we're havin' fun
We'll show the folks a brand new
dance

That never has been done
I don't care who thinks we're silly
You be daffy, I'll be dilly
We'll order up two bowls of chili
Settin' the woods on fire

I'll gas up my hot rod stoker
We'll get hotter than a poker
You'll be broke but I'll be broker
Tonight we're settin' the woods on
fire

We'll sit close to one another
Up one street and down the other
Will we have a time?
Oh brother, settin' the woods on fire
We'll put aside a little time
To fix a flat or two
My tires and tubes are doin' fine
But the air is showin' through
You clap hands and I'll start
bowin'

We'll do all the law's allowin'
Tomorrow I'll be right back plowin'
Settin' the woods on fire.
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BENAY VENUTA
ROY ROBERTS
TOM BROWNE HENRY
LESTER MATTHEWS

20th
CENTURY-FOX

BATTLE HYMN OF THE REPUBLIC

WM. STEFFE JULIA WARD HOWE
Glory! glory! Hallelujah!
Glory! glory! Hallelujah!
Glory! glory! Hallelujah!
His truth is marching on.

Mine eyes have seen the glory
Of the coming of the Lord;
He is trampling out the vintage
Where the grapes of wrath are stored;
He hath loosed the fateful lightning
Of His terrible swift sword,
His truth is marching on.

Glory! glory! Hallelujah!
Glory! glory! Hallelujah!
Glory! glory! Hallelujah!
His truth is marching on.

He sounded forth the trumpet
That you'll never call retreat
He's sleeping out the hearts of men
Before the judgment seat
Be swift my soul to answer him
Be jubilant at my feet
The Lord is marching on.
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DIXIE

DANIEL EMMET
I wish I was in the land of cotton,
Old times there are not forgotten,
Look away, look away,
Look away, Dixieland.

Then I wish I was in Dixie,
Hooray, hooray in Dixieland
I'll take my stand to live and die in
Dixie;
Away, away, away down South in
Dixie;
Away, away, away down South in
Dixie.

In Dixieland where I was born
In early on a frosty mornin',
Look away, look away,
Look away, Dixieland.

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DON'T LET THE STARS (Get In Your Eyes)

(Capitol Record by Gisele MacKenzie)
(Columbia Record by Ray Price)

SLIM WILLET

Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it
dies
Don't let the stars get in your eyes
Oh keep your heart for me for some-
day I'll return
And you know you're the only one
I'll ever love
Too many nights, too many stars
Too many moons change your mind
If I'm gone too long
Don't forget where you belong
When the stars come out,
Remember you are mine

Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it
dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Too many miles, too many days
Too many nights to be alone
Oh please keep your heart while we're
apart
Don't linger in the moonlight while
I'm gone
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it
dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
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GIVE ME THE RIGHT

ROBERT MELLIN AL FRISCH
Give me the right to call you mine
To know you're mine would be divine
Give me the right to feel that this
romance is real
And not a lie that you're concealing
Give me your love, I ask of you
No other love could ever do
Give me the right to love you morn-
ing noon and night
I beg of you, give me the right
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SECRET KISSES

BOB HAWKINS NAT STARR
You thought I didn't know that you
were stealing
Secret kisses from someone else's lips
You broke my heart the day I found
you stealing
Secret kisses from someone else's lips
You promised when we wed that
you'd be true, dear
But now you yearn for someone else's
arms
I know that someday you'll regret your
stealing
Secret kisses from someone else's lips
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WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)
LEW DOUGLAS KING LANEY ROY RODDE

Why don't you believe me
It's you I adore
Forever and ever, can I promise
more?
I've told you so often
The way I care
Why don't you believe me
It just isn't fair
Here, is a heart that is lonely
Here is a heart you can take
Here is a heart for you only
That you can keep or break
How else can I tell you
What more can I do
Why don't you believe me
I love only you
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BLUES IN ADVANCE

NELL DRUMMOND

I get the blues as we dance
I get the blues in advance
For I know you'll be gone
And I'll be here alone
So I get the blues in advance
Some get the blues from a song
Some when love has come and gone
You don't know how I cry when you
tell me goodbye
So I get the blues in advance
As I think of our past romance
I get the blues in advance
There's no hope for me now
You have changed so, somehow
So I get the blues in advance
Copyright 1952 by Hollis Music Inc.

IT WOULDN'T BE THE SAME (Without You)

FRED ROSE 'IMMY WAKELY

I could wander the byways that we
wandered through
But it wouldn't be the same without
you
Those familiar old places would just
make me blue
'Cause it wouldn't be the same with-
out you
I wasted my love on a careless
romance
But I'd do it again if I had the
chance
I could start my life over with some-
body new
But it wouldn't be the same without
you.
Copyright 1950 by Milene Music.

LAST NIGHT I HEARD SOMEBODY CRY

WILBUR C. WORTHAM

Last night I heard somebody cry
Somebody's heart is blue
Last night I heard somebody cry
Shedding those tears for you
Lonely hours they must have had
As loneliness lengthens the time
Bringin' back sweet memories of
things sublime
Last night I heard somebody cry
Somebody's tears flowed free
Last night I heard somebody cry
And that somebody was me
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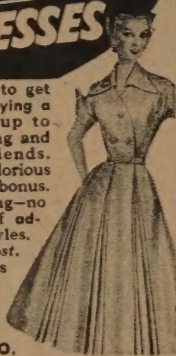
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JUMP BACK HONEY

(Capitol Record by Ella Mae Morse)

(Columbia Record by Jimmy Dorsey)

HADDA BROOKS

Jump back, jump back

Jump back, jump back

Seen my honey home, last night

Jump back honey, jump back

Held her hand and squeezed it tight

Jump back honey, jump back

Heard her sigh a little sigh

Seen a light gleam from her eye

And a smile go flittin' by

Jump back honey, jump back

Heard the wind blow thru the pine

Jump back honey, jump back

Mockin' bird was singin' fine

Jump back honey, jump back

And my heart was beatin' so

When I reached my honey's door

That I couldn't bear to go

Jump back honey, jump back

Put my arm around her waist

Jump back honey, jump back

Raised her lips and took a taste

Jump back honey, jump back

Love me honey, love me true

Love me well as I love you

And she answer'd, "Course I do"

Jump back honey, jump back

Copyright 1952 by Rush Music Corp.

THE ZULU WARRIOR

(Columbia Record by Mitch Miller)

JOSEF MARAIS

I kama zimba zimba zayo

I kama zimba zimba zimba zee

I kama zimba zimba zayo

I kama zimba zimba zimba zee

I kama zimba zimba zayo

I kama zimba zimba zee

I kama zimba zimba zayo

I kama zimba zimba

See him there, the Zulu warrior

See him there the Zulu chief, chief,
chief

See him there, the Zulu warrior

See him there, the Zulu chief, chief,
chief, chief

I kama zimba zimba zayo

I kama zimba zimba zee

I kama zimba zimba zayo

I kama zimba zimba

See him there, the Zulu warrior

See him there, the Zulu chief, chief,
chief, chief

I kama zimba zimba zayo

I kama zimba zimba zee

I kama zimba zimba zayo

I kama zimba zimba

See him there, the Zulu warrior

See him there, the Zulu chief, chief,
chief, chief

I kama zimba zimba zayo

I kama zimba zimba zee

I kama zimba zimba zayo

I kama zimba, I kama zimba

I kama zimba, I kama zimba

I kama zimba, I kama zimba

I kama zimba, I kama zimba

Ghee kama lioh ghee, wah!

Copyright 1946, 1952 by Dartmouth Music Inc.

THE GLOW-WORM

(Columbia Record by the Paulette Sisters-Larry Clinton)

JOHNNY MERCER LILLA CAYLEY ROBINSON

PAUL LINCKE

Glow, little glow-worm, fly of fire

Glow like an incandescent wire

Glow for the female of the specie

Turn on the A C and the D C

This night could use a little brightnin'

Light up, you li'l ol' bug of lightnin'

When you gotta glow, you gotta glow

Glow little glow-worm, glow

Glow, little glow-worm, glow and
glimmer

Swim thru the sea of night, little
swimmer

Thou aeronautical Boll Weevil

Illuminate yon woods primeval

See how the shadows deep and darken

You and your chick should get to

sparkin'

I got a gal that I love so

Glow little glow-worm, glow

Glow, little glow-worm, turn the key
on

You are equipped with tail light neon

You got a cute vest pocket Mazda

Which you can make both slow or

fazda;

I don't know who you took a shine to

Or who you're out to make a sign to

I got a gal that I love so

Glow, little glow-worm, glow

Glow little glow-worm

Put on a show worm

Glow, little glow-worm, glow

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WATER CAN'T QUENCH THE FIRE OF LOVE

(Capitol Record by Helen O'Connell-Gisela MacKenzie)

MARGIE O'NEALE MARVIN CHARNEY

Water can circulate its power

Water can raise a thundering shower

Water can soothe a sorrowing dove

But water can't quench the fire of
love

Water can't quench the fire of love

Water can't quench the fire of love

That's one thing I'm certain of

Water can't quench the fire of love

Water can run an apparatus

Water can burst a cumulo, stratus

Water can pull and water can shove

But water can't quench the fire of
love

Water can change the temper'ture

Water can kill and water can cure

Water can cleanse you, bonnet and
glove

But water can't quench the fire of
love

Credit can go to H. 2 O.

That is what makes the sycamores

grow

Better give thanks to Heaven above

That water can't quench the fire of
love

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THE CHERRIES

(Columbia Record by Doris Day)

JOSEF MARAIS

I like roses, you like cherries
 I like daisies, you like berries
 You and I like daffodils
 Growing on the rolling hills
 He and I, we walked for hours
 He picked fruit and I picked flowers
 Then my darling smiled at me
 "I think we've walked enough," said
 he

So we sat beneath the trees
 And we listened to the breeze
 And he asked me would I please
 Have some berries and some cherries
 So we stayed beneath the trees
 And we listened to the breeze
 Oh, his kiss was warm and sweeter
 Than the sweetest red cherries
 One more cherry, cherie
 Copyright 1952 by Dartmouth Music Inc.

WHY SHOULD I GO HOME

(Columbia Record by Guy Mitchell)

BOB MERRILL

Hope you don't mind my singin' the
 blues
 Love is a headache win or lose - oh

Why should I go home?
 No one's home to miss me
 Why should I go home?
 She's not there to kiss me
 Waited for her to call
 Phone didn't ring at all
 Combed the town in search of her face
 Ended here, our favorite place
 Oh, why should I go home?
 It's an awful feelin'
 Sittin' all alone
 Starin' at the ceilin'
 Please don't mind my hangin' aroun'
 Hope my troubles don't bring you
 down
 Can't stand bein' alone
 So why should I go home?
 Copyright 1952 by Santly-Joy, Inc.

DON'T ROB ANOTHER MAN'S CASTLE

(Columbia Record by Guy Mitchell)

(Capitol Record by Lindy Doherty)

JENNY LOU CARSON

They say a man's home is his castle
 He's like a king on a throne
 It may be just a shack
 Down along side the track
 But ev'rything in it's his own
 So don't think of taking his loved one
 It's written "Thou shalt not steal."
 Don't rob another man's castle
 No matter how lonesome you feel

Don't rob another man's castle
 Don't take his darling away
 For as strange as it seems
 When you steal a man's dreams
 You never know how much you'll pay
 So don't rob a man of his sunshine
 You'll break his heart, don't you see?
 I robbed another man's castle
 Now someone just stole her from me
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GREYHOUND

(Capitol Record by Ella Mae Morse)
RUDOLPH TOOMBS
 Well I left my home in New York to
 find happiness
 Rode thru New England, covered all
 the West
 Moved to Kansas City on a long car
 freight
 Rode thru California to the Golden
 Gate
 Went down to Texas as far as I
 could go
 Flew thru Alabama to the Gulf of
 Mexico
 Took a trip to Florida on a fast choo
 choo
 Breezed thru Mississippi - Louisiana
 too
 Passed both Carolinas, Kentucky, Ten-
 nessee
 Rode thru Virginia up to old D. C.
 From Delaware to Jersey went to
 every town
 Lookin' for my baby, but she couldn't
 be found
 Back to New York, beat as I can be
 Called the fortune teller and this she
 told me
 Son, you been trav'lin', glad you're
 standin' pat
 My crystal ball just told me
 That your baby's comin' back

Greyhound, greyhound, bring my baby
 home
 Greyhound, greyhound, bring my baby
 home
 I don't mind leavin',
 But she stayed away too doggone long
 Roll on, greyhound, roll her home to
 me
 Roll on, greyhound, roll her home to
 me
 Let my baby ride,
 I need my baby to keep me satisfied
 When she throws her arms around me
 I'm sure gonna treat her right
 Copyright 1952 by Aladdin Music Pub.

KENTUCKY BABE

RICHARD HENRY BUCK ADAM GEIBEL
 'Skeeters am a hummin' on de honey
 suckle vine
 Sleep, Kentucky Babe!
 Sandman am a comin' to dis little
 babe of mine,
 Sleep, Kentucky Babe!
 Silv'ry moon am shinin' in de heabens
 up above,
 Bob-o-link am pinin' fo' his little
 lady love,
 You is mighty lucky,
 Babe of old Kentucky,
 Close yo' eyes in sleep.

Fly away, fly away Kentucky Babe,
 Fly away to rest,
 Fly away,
 Lay yo' kinky, woolly head on yo'
 mammy's breast

Um um close yo' eyes in sleep.
 Copyright 1896 Edwin H. Morris & Co., Inc.
 Copyright renewed 1924 Edwin H. Morris & Co., Inc.

HEART AND SOUL

FRANK LOESSER HOAGY CARMICHAEL
 Heart and soul I fell in love with
 you.
 Heart and soul the way a fool would
 do,
 Madly because you held me tight
 And stole a kiss in the night
 Heart and soul I begged to be adored,
 Lost control and tumbled overboard,
 Gladly that magic night we kissed
 there in the moonmist.
 Oh! but your lips were thrilling,
 Much too thrilling.
 Never before were mine so strangely
 willing.
 But now I see what one embrace can
 do,
 Look at me it's got me loving you,
 Madly that little kiss you stole,
 Held all my heart and soul.
 Copyright 1938 by Famous Music Corp.

BLUES IN THE NIGHT

(Columbia Record by Rosemary Clooney)
JOHNNY MERCER HAROLD ARLEN
 My mama done tol' me,
 When I was in kneepants
 My mama done tol' me, Son!
 A woman 'll sweet talk,
 And give ya the big eye,
 But when the sweet talkin's done
 A woman's a two-face,
 A worrisome thing who'll leave ya
 t' sing
 The blues in the night,
 Now the rain's a-fallin',
 Hear the train a-callin', whoooo,
 My mama done tol' me,
 Hear dat lonesome whistle
 Blowin' 'cross the trestle, whoooo,
 My mama done tol' me,
 A whoooo-duh-whoooo,
 Ol' clickety clack's a-echoin' back
 Th' blues in the night,
 The evenin' breeze'll start
 The trees to cryin' and the moon'll
 hide its light,
 When you get the blues in the night
 Take my word, the mockin' bird'll
 sing the saddest kind o' song
 He knows things are wrong and he's
 right
 From Natchez to Mobile, from
 Memphis to St. Joe,
 Wherever the four winds blow;
 I been in some big towns an' heard
 me some big talk,
 But there is one thing I know,
 A woman's a two-face, a worrisome
 thing who'll leave ya t' sing
 The blues in the night.
 Copyright 1941 by Remick Music Corp.

(I Want)**SOMEONE TO CARE FOR**

ROBERT MELLIN
 I want someone to care for
 Someone who'll care for me too
 Someone who'll greet me each evening
 And cheer me up when I feel blue
 Somebody's lips I can cling to
 Somebody faithful and true
 I want someone to care for
 Someone like you to care for me
 Copyright 1952 by Robert Mellin Inc.

GEE, BUT I'M LONESOME

(Columbia Record by Johnnie Ray)
BOUDLEAUX BRYANT FELICE BRYANT
 The moon hangs high when the clock
 strikes two
 The night drags by while I think of
 you
 I cry and cry 'til the dawn breaks
 through
 Gee, but I'm lonesome
 I light the flame 'neath my coffee pot
 Repeat your name 'til the coffee's hot
 It's all the same if it's good or not
 Gee, but I'm lonesome
 I wait for the mail but I know
 That the mailman won't bring any
 word from you
 I weaken and then start weepin' again
 'Cause I can't think of anything else
 to do
 I try and try not to feel so low
 'Cause by and by, you'll be back I
 know
 But why, oh why, must I worry so
 Gee, but I'm lonesome
 Copyright 1952 by Acuff-Rose Publications.

THE RUBY AND THE PEARL

(Columbia Record by Frankie Laine)
 (Capitol Record by Nat "King" Cole)
JAY LIVINGSTON RAY EVANS
 Can love be as warm as the ruby?
 Can love be as pure as the pearl?
 Just look in the heart of my love for
 you
 You'll find the ruby and the pearl
 My love will endure as the di'mond
 And shine with the shimmer of gold
 It glows as a bright star above for you
 A thing of beauty to behold
 Come close and cling to my kiss
 Stay close and share the passion of
 this
 Yes, love is as warm as the ruby
 And love is as pure as the pearl
 Just look in the heart of my love for
 you
 You'll find the ruby and the pearl
 Copyright 1952 by Famous Music Corp.

**WHEN MY LOVE COMES
BACK TO ME**

SAM H. STEPT
 When my love comes back to me
 When my love comes back to me
 I'm gonna sing and shout
 "Hallelujah,"
 When my love comes back to me
 Yes when my love comes back to me
 What a great day that will be
 We're gonna make up for all the lost
 time
 When my love comes back to me
 We'll begin where we left off the day
 she went away
 A million things to do, a million
 things to say
 Just wait until I see her coming thru
 the door
 I'm gonna kiss her like I never kiss-
 ed her before
 And when my love comes back to me
 We'll have a great big jubilee
 We're really gonna start in living
 When my love comes back to me
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IT'S WORTH ANY PRICE YOU PAY

SYLVIA DEE SID LIPPMAN

Give all to love, never count the cost
It's worth any price you pay
It's worth the tears, the heartaches
and the fears

No matter what they say
Give all you have, though the world
be lost

It's worth any price you pay
Trade ev'rything that life could ever
bring

For love when it comes your way
You may end up regretting the things
you've done

It's true
But you'd regret a whole lot more
The things you didn't do
So take her kiss, take her in your
arms

And cling to her while you may
For memories as wonderful as these
It's worth any price you pay
Copyright 1952 by George Paxton, Inc.

YOU'LL NEVER GET AWAY

(Columbia Record by the Paulette Sisters-Larry Clinton)

JOAN WHITNEY ALEX KRAMER HY ZARET

Oh, I'll become a train
And choo-choo out of sight
Then I'll become a red caboose
And trail you day and night
Then I'll become a bird
And fly off in the blue
Then I'll become a super jet and
Get right after you

Oh, you'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away
You'll never get away

Then I'll become a rabbit
And flee across the plain
Then I'll become a greyhound dog
And fetch you back again
I'll be a running brook
A-runnin' from your charms
Then I'll become a little dam
And catch you in my arms

Then I'll become a picture
On someone else's wall
Then I'll become a picture frame
And hold you after all
Then I'll become a rose
In some secluded spot
Then I'll become a summer rain
And kiss you when you're hot

Then I'll become a ball
And gaily bounce away
Then I'll become a little boy
And play with you all day
Now, what else could I be?
I'll be a Christmas tree
I'll give you such a trimming, dear
That you'll light up for me
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Because You're Mine • I'm Never Satisfied
Faith Can Move Mountains
The Ruby And The Pearl • A Weaver Of Dreams

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JACK LOMAS

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TECHNICOLOR

APRIL IN PARIS
(Capitol Record by the Voices of Walter Schumann)
(Columbia Record by Frank Sinatra)
E. Y. HARBURG VERNON DUKE

April in Paris
Chestnuts in blossom
Holiday tables under the trees
April in Paris
This is a feeling
No one can ever reprise
I never knew the charm of Spring
Never met it face to face
I never knew my heart could sing
Till April in Paris
Whom can I run to
What have you done to my heart.
Copyright 1932 by Harms Inc.



TRYING

BILLY VAUGHN

I'm trying to forget you
But try as I may
You're still my ev'ry thought ev'ry
day

No use trying to forget you
'Cause I realize
That I'm trying to forget you
With tears in my eyes

And those teardrops only remind me
That I love you more and more
So I'll put my foolish pride behind
me

And come knocking at your door
And I'll be trying to impress you
Hoping to possess you
'Tho I know I haven't a chance, dear
There's no denying
But you can't blame a fellow for try-
ing

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I WENT TO YOUR WEDDING

(RCA Victor Record by Steve Gibson)
(Capitol Record by Jimmy Wakely)
(Columbia Record by Sammy Kaye)

JESSIE MAE ROBINSON

I went to your wedding
Altho' I was dreading
The thought of losing you
The organ was playing
My poor heart kept saying:
Your dreams, your dreams are thru
You came down the aisle
Wearing a smile
A vision of loveliness
I uttered a sigh
Then whispered goodbye
Goodbye to my happiness
Your mother was cryin'
Your father was cryin'
And I was cryin' too

The teardrops were falling
Because we were losing you
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GIVE ME YOUR LIPS

(From Warner Bros. Picture "April in Paris")
SAMMY CAHN VERNON DUKE

When I'm aflame as I am
I implore you, madame
Give me your lips
Don't whisper: "Please, give me time"
Keep your reasons, your rhyme
Give me your lips
Lady somewhere a phantom island
Can be reached in phantom ships
We can reach it if you give me hope
you'll be mine
Give me all that's divine
Give me your lips

I never dreamed that a kiss
Could affect me like this
Give me your lips
Why should I care if it's right
If it's you or the night
Give me your lips
Darling somewhere a phantom island
Can be reached in phantom ships
We can reach it if you give me hope
you'll be mine
Give me all that's divine
Give me your lips

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TAKES TWO TO TANGO

(Capitol Record by Jeanne Gayle)
AL HOFFMAN DICK MANNING

You can sail on a ship by yourself,
Take a nap or a nip by yourself
You can get into debt on your own
There are lots of things you can do alone

But, takes two to tango, two to tango
Two to really get the feeling of
romance

Let's do the tango, do the tango
Do the dance of love

You can croon to the moon by yourself

You can laugh like a loon by yourself

Spend a lot, go to pot on your own
There are lots of things that you can do alone

You can haunt any house by yourself
Be a man, or a mouse by yourself

You can act like a king on a throne
There are lots of things that you can do alone

You can fight like a champ by yourself

You can lick any stamp by yourself
You can be very brave on the 'phone
There are lots of things that you can do alone

You can bark like a dog by yourself
Or get lost in a fog by yourself
You can hoot like an owl on your own

There are lots of things that you can do alone

You can get very old by yourself
Catch a fish, or a cold by yourself
Dig a ditch, strike it rich on your own

There are lots of things that you can do alone

But, takes two to tango, two to tango
Two to really get the feeling of
romance

Let's do the tango, do the tango
Do the dance of love

It takes two, takes two
Darling, it always takes two
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LOVELIGHT

(Columbia Record by Harry James)
REDD EVANS BOB HARRIS

Lovelight as warm as sunlight
As cool as moonlight
I'm here to learn how love will burn
Lovelight as near as pleasure
As dear as treasure
Please, let me know before you go
Oft-times you flicker like a campfire
You hold me like a vampire
You've made me your slave
Lovelight, will you still burn bright
When I am not quite all that I used to be?

Or will you let the flame die
Dying for love, lovelight
Copyright 1952 by Jefferson Music Co., Inc.

SONG of the MONTH

The lyrical idea for "My Favorite Song" came from a chance comment by the lyric writer Jack Gold to a friend about the color of the clothes she was wearing. He said, "You know you look great in brown, that is my favorite color." On another occasion he said, "You look great in blue, that is my favorite color," etc. When confronted with this contradiction he sighed, "I guess any color is my favorite color when you wear it."

To a Tin Pan Alley song writer, this is enough. The color idea was translated into the very familiar "My Favorite Song" phrase that everyone uses, and "My Favorite Song" became any old song just as long as the right two people were dancing. The lyric was written in fifteen minutes.

After several melody writers had turned the lyric down as "un-commercial," and after six others had written melodies of which the publisher did not approve, young 23 year old Moose Charlap of Philadelphia wrote the delightfully lilting melody which is now associated with "My Favorite Song."

At the recording session when the first record was being made, time was running short, and it appeared that the song would not be recorded at all; so that there was time only for one take. The song thus had only one chance and that was all it needed. The first take by Marion Caruso was a good one and within two weeks after the record was first released, there were ten records on the market, and "My Favorite Song" was everybody's favorite song.

MY FAVORITE SONG

(Capitol Record by Gisele MacKenzie)
JACK GOLD MOOSE CHARLAP

My favorite song is the song that they play
When we're dancing, anytime that we're dancing
That's my favorite song.
Just any old tune is my favorite tune,
When we're dancing and as long as we're dancing
That's my favorite song.
You breathe a magic charm into the melody
Weaving a mystic spell in ev'ry word just for me
My favorite song is the song that they play
When I'm dancing, anytime that I'm dancing
But that's only true
Anytime that I'm dancing with you
Copyright 1952 by Jack Gold Music Co.

DON'T SAY LOVE HAS ENDED

(Columbia Record by Johnnie Ray)

WILLIAM ENGVIK ALEC WILDER

Don't say love has ended
 Don't say love is dying
 Please, don't leave me crying for you
 Don't say you've been fooling
 Ever since we started
 I'd be broken-hearted if it's true
 Without your love my star would fall
 I'd have no reason for existing at all
 Ask me or command me
 And I will obey you
 But don't ever say you are through
 Copyright 1952 by Dartmouth Music, Inc.

ALL THE TIME AND EVERYWHERE

(Columbia Record by Mindy Carson)

BOB MERRILL

If you should feel two arms enfold
 you
 Don't be surprised if no one's there
 It's just because my two arms hold you
 All the time and everywhere
 If you should feel a kiss caress you
 Right on some busy thoroughfare
 It's just because my two lips bless you
 All the time and everywhere
 All through the day, near you I stand
 You cross the way, I take your hand
 You lie awake and I count sheep
 I'm your pillow when you sleep
 It took a lifetime, but I found you
 And ev'ry day I say a pray'r
 Please darling, keep my love around
 you
 All the time and ev'rywhere
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HOW?

(How Do I Go About It?)

IRVING GORDON

How does a rose go about getting dew-drops
 Does it cry for a few drops
 As I cry for you
 And how does the sea tell the shore
 its devotion
 Does it pound with emotion
 Does it sigh as I do?
 And how can my lips find tender
 words to tell?
 Intimate things my heart knows oh! so
 well
 How I need your love
 I can't live, dear, without it
 But how do I go about it
 How do I make you mine?
 Copyright 1952 by Shapiro Bernstein & Co., Inc.

KISS ME

REDD EVANS BOB TRENDLER

Kiss me, kiss me, don't hesitate
 Kiss me, kiss me, don't make me wait
 Two times, three times,
 It's so good for us
 Four times, more times
 It's marvelous
 So, kiss me, kiss me, why take so
 long?
 This can never be wrong
 Sweet turnabout is fair play too
 So kiss me and I'll kiss you
 Copyright 1949 by Jefferson Music Co., Inc.

STRING ALONG

DAVE COLEMAN

String along, string along
 String along with me
 Won't you say you love me
 And string along with me
 Oh, my darling, how I've cried
 Just to have you by my side
 Won't you say you love me
 And string along with me

I've never had a sweetheart
 I've never had a home
 But I was born to love you
 Wherever I may roam
 Life's a lonesome highway
 When you're trav'lin' all alone
 Say you're goin' my way
 And be my very own

String along, string along
 String along with me
 Won't you say you love me
 And string along with me
 You're the sunshine of my life
 Why can't we be man and wife
 Won't you say you love me
 And string along with me

I'm tired of bein' single
 My love for you is strong
 My pockets full of jingle
 So we can get along
 You're the one I love best
 You're the only one for me
 Let us build a love nest
 And raise a family

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BARRELS 'N BARRELS OF ROSES

(Columbia Record by Mindy Carson)

BOB MERRILL

Barrels full of roses
 Tons 'n tons of sunshine
 Miles 'n miles of happiness

For just a little of your affection
 Sent in my direction
 And a bit of tenderness
 I'll give you barrels 'n barrels of
 roses

Tons and tons of sunshine
 Miles 'n miles of happiness

For just a little appreciation
 Moonlight conversation
 Now and then a sweet caress
 I'll give you barrels 'n barrels of roses
 Tons 'n tons of sunshine
 Miles 'n miles of happiness

Altho you say you really, truly love me
 Lately you're not showin' it
 And if your sunshine doesn't light my
 heart
 Then how can roses grow in it?

So if you give me a little kissin'
 Somethin' I've been missin'
 Ev'ry bit of tenderness
 Will bring you barrels 'n barrels of
 roses
 Tons and tons of sunshine
 Miles 'n miles of happiness
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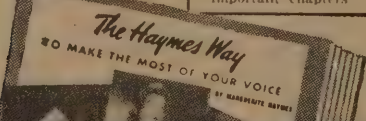
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**('Cause I Love Ya)
THAT'S A-WHY**

(Columbia Record by Guy Mitchell-Mindy Carson)
BOB MERRILL

Why do I come out in the pourin'
rain
Walkin' for miles to see you once
again?

Thunder and lightnin' comin' and
a-goin'

Why do I keep right on?

'Cause I love ya, that's a-why

'Cause I love ya, that's a-why

'Cause I love ya, that's a-why

I'd lie right down and die.

That's a-why, that's a-why, that's
a-why

Each time I see you smilin' in the
eyes

My heart's an eagle flyin' in the skies,
High in the clouds; then if you give
a frown

Why falls the eagle down?

Wearin' a collar, slickin' up my hair
I'm drinkin' tea, one finger in the air
Ain't touched a card; I threw away
the deck

Why all of that, by heck?

Just gotta tell you or I'm gonna burst
I saw you once and loved you from
the first

Why don't you take me better or for
worst

I'll be your slave for life.

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CLEMENTINE

PAUL CAMPBELL PERCY MONTROSS

In a cavern in a canyon
Excavating for a mine
Dwelt a miner "Forty Niner"
And his daughter Clementine

O my darling, O my darling
O my darling, Clementine
You are lost and gone forever
Dreadful sorry Clementine

Light she was and like a fairy
And her shoes were number nine
Herring boxes without topses
Sandals were for Clementine

Drove she ducklings through the
water

Ev'ry morning just at nine
Stubbed her toe upon a splinter
Fell into the foaming brine

Ruby lips above the water
Blowing bubbles clear and far
But alas I was no swimmer
Bon voyage my Clementine

There's a churchyard on the hill-side
Where the flowers bloom and twine
There grow roses 'mid the posies
Nourished by my Clementine

How I missed her, how I missed her
How I missed my Clementine
So I kissed her little sister
And forgot my Clementine

Copyright 1952 by Folkways Music Publ., Inc.

FORGET ME NOT

(Columbia Record by 'Sammy Kaye)

KAY ANDERSON EDWARD LISBONA
KATHY HOLT TOMMIE CONNOR

Forget me not, forget me not
The time is here for us to part
Forget me not, forget me not
Remember dear, you're in my heart
Don't sigh, don't cry
This is not "goodbye."
And even though I have to go
Forget me not
You're all I've got
We'll meet again, so until then
Please say that you'll forget me not
Copyright 1952 by W. & B. Music Publ., Corp.

NORTH WIND

JACK RICHARDS MARILOU LODER

North wind I hear you calling
North wind I hear you sigh
Tell me why do you whisper
North wind tell me why I hear you
cry
Your cold, icy hand seems to chill me
But my lover's kiss still will thrill
me
All at once I suddenly see
Can it be, you're jealous of me?
Oh, north wind why do you haunt
me?
North wind please set me free
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Of Hit Parade published Monthly at Derby, Connecticut for October 1952.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Ed Levy, Derby, Conn.

Editor, Burton N. Levy, Derby, Conn.
Managing Editor, Burton N. Levy, Derby, Conn.
Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given.)
Charlton Publishing Corporation, Derby, Conn.
Ed Levy, Derby, Conn.
Hortense R. Levy, Derby, Conn.
John Santangelo, Derby, Conn.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

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BURTON N. LEVY, Editor.
Sworn to and subscribed before me this 5th day of September, 1952.

(SEAL)

Edward A. Handl
(My commission expires Nov. 16, 1954)

TAKE A CHANCE

(Monika - Tango)

(Columbia Record by Toni Arden)

WILLIAM ENG VICK RALPH MARIA SIEGEL

Take a chance,
Take a chance,
Take a chance
Says the spell of the night
Do I dare,
Do I dare,
Do I dare, says the doubt in my mind
This is love,
This is love,
This is love, says the beat of my heart
And it's all because of you
Darling this is what you do
When you come to me
And take me in your arms
Yes, it's all because of you
Darling, this is what you do
When you hold me so close in your arms

Kiss my eyes till they're wet with dew
Kiss my cheeks till they glow for you
Kiss my lips till they're warm as wine
And the world will be mine

Take a chance,
Take a chance,
Take a chance
Says the spell of the night
Do I dare,
Do I dare,
Do I dare, says the doubt in my mind
This is love,
This is love,
This is love, says the beat of my heart
So I'll take a chance with you
Just because of what you do
When you come to me
And take me in your arms
Yes, I'll take a chance with you
Just because of what you do
When you hold me so close in your arms

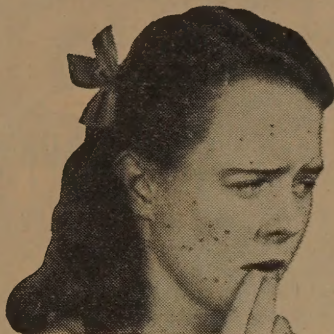
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CRAZY WALTZ

(Capitol Record by Gisele MacKenzie-Helen O'Connell)

ROY AYRES REDD STEWART PEE WEE KING
I sing this crazy waltz
Because you're driving me crazy
How could I have been so blind
To let you make me lose my mind
I'm going crazy
You're driving me insane
You didn't care how much it hurt
And just like so much dirt
You trampled on my dreams
And now to me it seems
I've loved you far too long
For it to turn out wrong
And leave me half crazy
So I sing this crazy waltz
Because you're driving me crazy
And I'm always so blue
I just don't know what to do
I'm going crazy
You're driving me insane
Copyright 1952 by Burley Music Inc.

What Every Boy and Girl Should Know About PIMPLES



Psychologists warn that pimples undermine self-confidence...may even cause permanent damage to your personality.

Skin Specialists warn neglect of pimples can result in permanent scars. CLEARASIL, the sensational, scientific medication especially for pimples may save you from these double dangers.



NEW! Scientific Medication Specially Made To DRY UP PIMPLES

SKIN-COLORED . . . Hides pimples while it works

DOCTORS' CLINICAL TESTS PROVE CLEARASIL, a new scientific advance, brings entirely new hope to pimple sufferers. In skin specialists' tests on 202 patients, 9 out of every 10 cases were cleared up or definitely improved.

AMAZING STARVING ACTION. CLEARASIL is greaseless and fast-drying in contact with pimples. Actually starves pimples because it helps remove the oils that pimples "feed" on. Antiseptic, stops growth of bacteria that can cause and spread pimples. CLEARASIL is greaseless, stainless, pleasant to use.

INSTANT RELIEF from embarrassment because CLEARASIL is skin-colored to hide pimples.

THOUSANDS HAIL CLEARASIL. CLEARASIL is already the largest-selling* specific pimple

medication in America because thousands everywhere have found that CLEARASIL is the one medication that really works for them.

REPORTED IN Reader's Digest. CLEARASIL is the same type medication used in clinical tests reported recently in Reader's Digest.

GUARANTEED to work for you as it did in doctors' tests, or your money back.

Only 59¢. Economy Size 98¢—at all druggists.

GREASELESS...STAINLESS



*Over-activity of certain oil glands is recognized by authorities as a major factor in acne. According to actual store surveys.

New Amazing Offer—Now Easy To Own A Typewriter!

\$9.98 DELIVERS FACTORY-SEALED
ONLY 9 DOWN ALL NEW PORTABLE TYPEWRITER
REMINGTON
To Your Home
(NEW EASY-TO-PAY CLUB PLAN)
(Carries A Factory Warranty.)

EARN \$20, \$30, \$40 and more each week at home in your spare time with your typewriter.

This booklet "How To Earn Money At Home In Your Spare Time On Your Portable Typewriter" will be included with your typewriter. Many people are now earning money at home addressing envelopes, doing home typing for business firms, typing menus for restaurants. This booklet shows how to get that kind of work, what to charge, etc.

Many business firms, mail order houses, etc. require a great deal of work to be done at home by people who own their own typewriters. You too can earn money when you have your own typewriter at home.

YES, only \$9.98 delivers the ALL-NEW factory sealed Remington Typewriter to your home, carrying case included. The balance of only \$6.91 per month makes it very little to pay. The total price is only \$87.65 including tax. It makes a wonderful gift for the boy or girl in high school or college — (typed, neater school work usually gets better school marks.) (It may help them earn money after school.) Makes it easy for dad to carry on his business trips. When you type on a Remington Portable the entire writing line is visible. Make money at home with it in your spare time (Booklet sent with typewriter shows how easy it can be done!) Each typewriter carries a factory warranty. An amazing ALL-NEW personal typewriter. Today's best buy in portable typewriters!

DON'T BE WITHOUT A TYPEWRITER—RUSH \$9.98 WITH COUPON TODAY!

NOW, only \$9.98 DELIVERS THE AMAZING NEW REMINGTON QUIET-RITER PORTABLE balance only \$8.05 per month, (PRICE \$94.50 plus \$5.87 tax), carrying case included.

The ONLY office typewriter in personal size. It's years ahead in styling, in construction and in features. Has amazing "miracle tab", gives positive tabular stop control, with a stop for every space on the machine — and a simplified ribbon changer, and finger fitted keys. Order this Remington Quiet-riter, factory sealed in carrying case today.

IMMEDIATE DELIVERY

Mail This Coupon Today! Now!

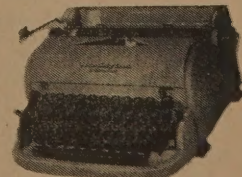
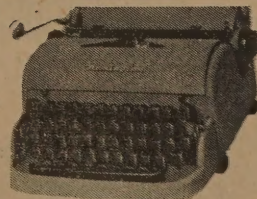
SLOAN and PETERS, Dept. 3, 318 Market St., Newark, N.J.

☐ I enclose \$9.98 send the "ALL-NEW" Remington Portable. I will make monthly payments of \$6.91. Include booklet on "How To Earn Money At Home" and carrying case. I understand this is a factory sealed typewriter with a factory warranty.

☐ I enclose \$9.08 send the Remington "Quiet-riter" portable and carrying case plus booklet. I will pay \$8.05 per month. I understand this is a factory sealed typewriter with a factory warranty.

Name _____ Address _____ City _____ Zone _____ State _____

Note: You may send full price if you wish.



CARRYING CASE INCLUDED!

This smartly styled, beautiful, sturdy carrying case, safely locked from tampering hands is included at no extra charge with both models.



—MAGIC MIDDY. This suit will put you in shape for office-and-after fun, no matter your size. Winged collar and cuffs, flirtatious taffeta scarf. Crisp checks in rayon menswear suiting. Black, navy, brown.

Style No. 814

9-17

10-20

10⁹⁸

40-48

20½-28½ 11.98

Skylark Originals

5 Union Square—New York 3, N. Y.

☐ PREPAID ORDER. I enclose price of garment plus 20¢ to cover postage and handling.

☐ C.O.D. ORDER. I will pay postman price of garment plus postage and C.O.D. charges.

I may return garment in 10 days if not satisfied.

Style No.	Size	1st Color Choice	2nd Color Choice
814			

NAME _____

ADDRESS _____

CITY _____

STATE _____

Dept. 42-2

(If I Only Had A) SECOND CHANCE

(Capitol Record by Dean Martin)

BEN RALEIGH GUY WOOD

If I only had a second chance

How I'd love you

If you'd only take a second chance
with your heart

Darling, this time I swear,

At least a lifetime we'd share

No one could tear our love apart

If I only had a second chance

How I'd hold you

Just as surely as the love we knew
clings to me

I would show what devotion can be

Darling, just give me a second chance,

And you'll see!

Copyright 1952 by Leeds Music Corp.

HALF A HEART

GORDON JENKINS EVELYN DANZIG

Half a heart is all I own

I fell in love and found that part of
it had flown

My friends enjoy a hearty laugh

When they hear me say I gave the
other half awayI watch my half a heart and more and
moreIt's beating faster than it ever did be-
fore

And this I know is true

Half a heart will do

If the other half belongs to you

Copyright 1952 by Weiss & Barry Inc.

COOL WATER

BOB NOLAN

All day I've faced a barren waste

Without the taste of water

Cool water

Old Dan and I with throats burnt dry

And souls that cry for water

Cool, clear water

Keep a-movin', Dan,

Don't you listen to him Dan,

He's a devil, not a man,

And he spreads the burning sand
with water

Dan, can you see that big green tree

Where the water's running free,

And it's waiting there for me and you.

The nights are cool and I'm a fool

Each star's a pool of water

Cool water

But with the dawn I'll wake and yawn

And carry on to water

Cool, clear water

The shadows sway and seem to say

"Tonight we pray for water

Cool water"

And 'way up there He'll hear our
pray'r

And show us where there's water

Cool, clear water

Dan's feet are sore he's yearning for
just one thing more than water

Cool water

Like me I guess he'd like to rest

Where there's no quest for water

Cool, clear water

Copyright 1936 by American Music, Inc.

**MEDICAL
DOCTOR says:**



**It's FUN
to REDUCE
with KELPIDINE
CHEWING GUM!**

**NO DRUGS
NO STARVING
NO MASSAGE
NO EXERCISE
NO STEAMING
NO LAXATIVES**

FREE! A full 12 day
package will
be given FREE
With a 24 day
supply for \$2. That's actually a
36 day supply for only \$2.

**KELPIDINE CHEWING GUM
GOOD FOR MEN, TOO**

"FAT MEN & WOMEN

who are normally overweight, will be amazed to discover this safe, pleasant, scientific way to lose ugly fat and get a slimmer, more attractive figure."

CHEW ^{IMPROVED} KELPIDINE ^{FORMULA} CHEWING GUM REDUCE

**UP
TO 5 lbs. A WEEK
With Dr. PHILLIPS REDUCING PLAN**

It's really FUN to REDUCE with KELPIDINE CHEWING GUM! This amazing, pleasant-tasting chewing gum way to reduce helps you lose ugly fat and take off weight without hardships. It's the scientific, safe way to lose up to 5 lbs. a week. Best of all, with Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN, you eat 3 tasty, well-balanced meals every day, and only when you are tempted to take a fattening snack, you chew KELPIDINE CHEWING GUM instead, which contains only 3 calories in each delicious piece. KELPIDINE CHEWING GUM is wonderful because it pleases your sweet-tooth, yet helps to keep you on Dr. Phillips Reducing Plan, which helps you lose ugly fat and reduce weight.

LOSE 10 - 20 - 30 LBS.

Men and women everywhere are losing as much weight as they wish since they discovered this amazing, scientific way to reduce. You can take off 10-20-30 lbs. and still eat 3 tasty, well-balanced meals every day. It's really FUN to REDUCE with the Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN. Why even think of any other way to reduce when you can lose pounds and inches and have fun doing it. Don't just wish for a slimmer more attractive figure! You can easily reduce to a beautiful, slim, glamorous figure, which will give you poise, win new friends, romance and popularity. Don't deny yourself what you've been wishing for . . . send for your 25 day supply of Improved Formula KELPIDINE CHEWING GUM and Dr. Phillips Reducing Plan this very minute. 100% guaranteed!

You must lose weight . . . up to 5 lbs. a week . . . or YOU DON'T PAY ONE PENNY. Your friends . . . your mirror . . . and your scale must tell you that you have lost ugly fat and excess weight, or your money back. What can you lose but unwanted pounds and inches, so send the coupon right away.

12 Day
Supply
Only

\$1

Money-Back Guarantee! 10 Day Free Trial!

Mail the coupon now! Test the amazing Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN for 10 days at our expense. If after 10 days your friends, your mirror and your scale do not tell you that you have lost weight and look slimmer you pay nothing.

SENT ON APPROVAL — MAIL COUPON NOW!

**AMERICAN HEALTHAIDS COMPANY Dept. CH-809
318 Market Street, Newark, N.J.**

Just mail us your name and address, and \$1. cash, check or money-order. You will receive a 12 day supply of KELPIDINE CHEWING GUM (Improved Formula), and Dr. Phillips Reducing Plan postage prepaid.

Name

Address

City State

☐ Send me Special 24 day supply and FREE 12 day package for \$2.00 I understand that if I am not delighted with KELPIDINE CHEWING GUM and Dr. Phillips Reducing Plan, I can return in 10 days for full purchase price refund.

LOSE WEIGHT OR NO CHARGE

MAIL THIS 10 DAY FREE TRIAL COUPON NOW!

"YESTERDAY I Knew Nothing About Music... TODAY I'm *Actually Playing!*"



Over 850,000 People Have Taken Up This Quick, Easy
Way to Learn Music. **FREE BOOK** Tells How **YOU** Can
Too — Even If You Don't Know a Single Note Now

I imagine the thrill of actually playing piano, accor-
dion, guitar or any other instrument **RIGHT AWAY!**

No previous knowledge of music necessary. No tedious practicing
of boring scales and exercises. This famous home study method starts
you playing simple pieces by note—**RIGHT FROM YOUR VERY
FIRST lesson!** This builds up your musical skill and confidence
so rapidly that, sooner than you may imagine, you find yourself
playing the songs and compositions that you and your friends
love! It's all so clearly explained — so **EASY** to understand —
that even children "catch on" immediately!

Just Name Your Favorite Instrument

No wonder the number of people
who have eagerly taken up this mirac-
ulous method has now reached the all-
time high of over 850,000!

At last **YOU** can make your dream
of playing music come true — **WITH-
OUT** "suffering" through an uninter-
esting training period first. Just de-
cide **WHICH** instrument you'd like
most to be able to play — piano,
guitar, accordion, violin, clarinet, any
other instrument listed in the coupon
below — and we'll start you out play-
ing it **AT ONCE!**

No special "talent" needed. And
don't worry about "having the time"
— you learn in the spare time of your
own choosing, free from the rigid
schedule imposed by a teacher. Forget
about the cost, too — lessons cost only
a few cents each, including valuable
sheet music alone worth more than
the low cost of the lessons!

How Much Richer Your Life Will Be!

Just think how much richer you can
make your life by gaining this won-
derful accomplishment! The good times
that lie ahead of you! The new friends
you will meet. The many exciting oc-
casions on which your telephone will
ring and a voice on the wire will beg,
"You must come to our party and
play for us!" The added enjoyment
you'll get out of your leisure hours at
home. The deep-down satisfaction of
being able to make your own music.
Why not give us the chance to prove
that these joys can quickly and easily
be yours? Mail the coupon below for

FREE BOOK And Free Lesson-Sample

Mailing the coupon places you under no
obligation whatever — and no salesman will
call on you. You will receive, by mail, our
FREE illustrated book, *How to Learn Music
at Home*, and a **FREE** SAMPLE
of our simplified, copyrighted
method of instruction. Your
dream of playing music **CAN**
come true... If you'll mail
the coupon at once to: **U.S.
School of Music, Studio C22,
Port Washington, N.Y.** (Special
reduced prices on instruments
to our students.) We are now
in our 54th successful year!



U. S. SCHOOL OF MUSIC, Studio C22, Port Washington, New York

I am interested in learning to play, particularly the in-
strument checked below. Please send me your free illus-
trated booklet, "How to Learn Music at Home"—also the free
Lesson-Sample of your simplified words-and-pictures teach-
ing method. **NO SALESMAN IS TO CALL UPON ME.**

- | | | |
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| <input type="checkbox"/> Piano | <input type="checkbox"/> Pipe, Hammond, | <input type="checkbox"/> Modern |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Reed Organ | <input type="checkbox"/> Elementary |
| <input type="checkbox"/> Hawaiian Guitar | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Harmony |
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| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Trombone | <input type="checkbox"/> Finger Control |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Flute, Piccolo | |

Do You Have The Instrument?

Mr.
Mrs.
Miss
(Please Print Carefully)

Address

City State
(Insert Zone Number, If Any)

NOTE: If you are under 18 yrs. parent must sign coupon

Thousands Now Play Who Never Thought They Could

Amazes Her Friends

"I bet some friends th-
I could learn to play the
piano quickly. They did-
n't believe me—becaus-
I am 'show' learning.
Imagine their surpris-
last night when I played
for them. One said,
'Why, Louise, it sounds
like you've been playing for years!'"
— Louise Gomez, Oakland, Cal.

Mother Fulfills Desire To Play

"After I had been
married 13 years I
saw my chance to ful-
fill my desire to play
the piano by the simple
easy way your School
offers at such low cost.
In a short time
I could play pieces a
friend couldn't who took lessons for
3 years from a teacher." — Mrs.
Joseph L. Newton, Louisville, Ky.

Now Plays Accordion Pro- fessionally

"I can now play any
selection on the ac-
cordion with ease...
I have you to thank
for helping me play the
accordion professionally.
I found your lessons
to be very easy." —
James G. Collar, Mac-
lead Alta.

"I Can't Express How Happy I Am"

"I can't express how
happy I am. I play for
parties and entertain-
ments. I never once
thought I would be
able to play the piano.
Music has become part
of my life, thanks a
million times to the
U.S. School of Music."
—Cora Franklin Duke, Bumpass, Va.

Learns Faster Without Teacher

"I have no special fa-
lent — but thanks to
your method, I play ma-
guitar (according to im-
partial people) better
than many students
who have taken lessons
from teachers for long-
er periods, and natu-
rally at a higher cost."

Myrella-Muquette Saint-Andre, Montreal 13-Year-Old Reports "Great Progress"

"I believe your Home
Study Course is much
better than studying un-
der a private teacher,
for it explains and
shows you more about
the music than a pri-
vate teacher would. I
have had great progress
— my friends were very surprised
when I played for them." — Ka-
therine Bales, Pleasant Hill, La.